INDEX TO VOLUME 45

ARTICLES

Betz, Dorothy M. Introduction: The Symbolist Movement in France. 131.

Comfort, Kathleen Ann. Blood Memory: Hereditary Metaphors in Émile Zola's *Le Docteur Pascal.* 195.

De Pree, Julia K. Riccoboni and the Rococo Aesthetic: *Lettres de Milady Juliette Catesby á Milady Henriette Campley, son amie.* 67.

Ernesto Delgado, Edmundo. *La Regenta* llevada al cine: apuntes para una re-interpretación en imágenes. 109.

Ford, Edward. Jacques Rivière and the Adventure Novel. 213.

Guerrero Ruiz, Pedro. Enseñanza de la Segunda Lengua en una communidad bilingüe: el caso catalán. 55.

Iribarren-Argaiz, Mary Carmen. Influencia del vascuence en los cambios fonológicos del castellano: Un caso de lenguas en contacto. 3.

Johnson, P. Louise. The Sense of an Ending: *Bearn o la sala de les nines.* 115.

Kaplan, Edward K. Ecstasy and Insight: Baudelaire's Fruitful Tensions. 133

Larsen, Kevin S. Dr. Pulido y Fernández's "Brave New" Pharmacy. 45.

Lloyd, Rosemary. Writing on the Self: Mallarmé, Redon and Symbolist Autobiography. 178.

Miller, Stephen. De la cuentística de Alas y Pardo Bazán en los años noventa, con referencia a Galdós. 35.

Murphy, Steve. Interprétation et Autotextualité dans *Les Illuminations.* 155.

Olds, Marshall C. Future Mallarmé (Present Picasso): Portraiture and Self-Portraiture in Poetry and Art. 168.

Roof Nunley, Gayle. *La mujer de ámbar* and the Tradition of the Italian Travel Chronicle. 219.

Sabadell Neito, Juana. Líricas rebeldes. 99.

Sachs, Murray. Émile Zola's Last Word: Vérité and the Dreyfus Affair. 203.

Salazar, Margaret Van Epp. Life As Art: Oral Narration of Life History as Text. Why a Self-Reflexive Text for Literary Study? 231.

Valerio-Holguin, Fernando. Las estrategias narrativas de Virgilio Piñera durante la Revolución cubana. 89.

Williams, Adelia. Painted Poems: The Legacy of Baudelaire's *Les phares* in Jean Tardieu. 81.

Wing, Nathaniel. Androgyny, Hysteria and the Poet in Baudelaire's Novella *La Fanfarlo.* 143.

BOOK REVIEWS

d'Almeida, Irene Assiba. *Francophone African Women Writers. Destroying the Emptiness of Silence.* [Pascale Perraudin] 127–128.

Feal, Rosemary Geisdorfer, and Carlos Feal. *Painting on the Page: Interartistic Approaches to Modern Hispanic Texts.* [Joyce Tolliver] 186–187.

Fitch, Brian T. *The Fall: A Matter of Guilt.* [Robert R. Brock] 63–64.

Forni, Pier Massimo. *Adventures in Speech: Rhetoric and Narration in Boccaccio's* Decameron. [Susanne Sara Thomas] 191–192.

Halsey, Martha T. *From Dictatorship to Democracy: The Recent Plays of Buero Vallejo (from La Fundación to Música Cercana).* [Alison J. Ridley] 190–191.

Howells, Bernard. *Baudelaire: Individualism, Dandyism and the Philosophy of History.* [Dorothy M. Betz] 252–253.

Kelly, Douglas. *Internal Difference and Meanings in the* Roman de la Rose. [Donna Prescott] 251–252.

Lucey, Michael. *Gide's Bent: Sexuality Politics Writing.* [M. Martin Guiney] 187–188.

O'Neal, John C. *The Authority of Experience: Sensationist Theory in the French Enlightenment.* [Julia K. De Pree] 254–255.

Powell, Brian, and Geoffrey West, eds. *Al que en buen ora naçio: Essays on the Spanish Epic and Ballad in Honour of Colin Smith.* [Steven D. Kirby] 255–256.

Rivers, Christopher. *Face Value: Physiognomical Thought and the Legible Body in Marivaux, Lavater, Balzac, Gautier, and Zola.* [Alain-Philippe Durand] 62–63.

Simon, Larry J., ed. *Iberia and the Mediterranean World of the Middle Ages: Studies in Honor of Robert I. Burns, S.J. (Volume I: Proceedings from Kalamazoo).* [Steven D. Kirby] 188–190.

Thompson, William, ed. *The Contemporary Novel in France.* [Bruno Thibault] 126–127.

Williams, Raymond L. *The Postmodern Novel in Latin America. Politics, Culture and The Crisis of Truth* [Edmundo Ernesto Delgado] 253–254.

Zola, Émile. *Correspondance,* tome IX (octobre 1897–septembre 1899). [Yvonne Bargues-Rollins] 245–250.